

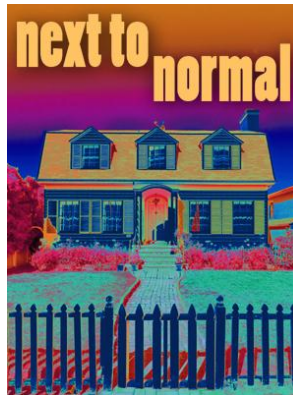
SPRINGBOARD THEATRE CLUB MARCH 2012



Saturday, March 3. The Full Monty, at the Boston Conservatory.

Meet inside Hynes Convention Center T Station (Green Line) at 1:15 pm. Show will likely be over by 5pm. Payment of \$15 must be received by February 16. However limited tickets available, so act quickly.

In this musical adapted from the 1997 British film of the same name, six unemployed Buffalo steelworkers, low on both cash and prospects, decide to present a strip act at a local club after seeing their wives' enthusiasm for a touring company of Chippendales. One of them declares that their show will be better than the Chippendales dancers because they'll go "the full monty" — strip all the way. As they prepare for the show, they work through their fears, self-consciousness, and anxieties, dealing with issues like obesity, child custody, bigotry, and homosexuality. They come to discover that not only are they stronger as a group, but that the strength they find in each other gives them the individual courage to face their demons and overcome them. This show was nominated for several Tony Awards in 2001, including Best Musical.



\Saturday, March 24. Next To Normal at Speakeasy Stage, Boston Center for the Arts. Meet at 3:15pm inside Back Bay T Station (Orange Line), near card machines. Show will be over approximately at 6:30pm. Payment of \$25 must be received by Rick by March 6.

Featuring a compelling and surging pop rock score, Next to Normal shatters through the façade of a suburban family dealing with the direct and indirect effects of mental illness. Winner of 3 Tony Awards and the 2010 Pulitzer Prize for Drama, this intense, emotional and ultimately hopeful musical makes a direct grab for the heart with its story of a family coming to terms with its past and bravely facing its future.

Include this slip with your payment.

Send check or money order made out to “Springboard” (NOT to Rick Frank).

Do not write anything different or additional after “Pay to Order Of” on your check. PLEASE WRITE TELEPHONE NUMBER AND EMAIL ADDRESS VERY CLEARLY BELOW.

NAME _____ TELEPHONE NUMBER _____

EMAIL ADDRESS _____

Please sign your name after this statement:

I have carefully read and understood the Theatre Club Procedures outlined on below.

Signature: _____

CHECK OFF WHICH SHOW(S) YOU ARE PAYING FOR:

The Full Monty \$15 (deadline February 16)

Next to Normal \$25 (deadline March 6)

Mail to: Rick Frank, 23 Hemman Street, Roslindale, MA 02131

(Send to Rick’s home. Please do NOT mail to Springboard office.)

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Theatre Club Procedures

- 1) REGISTERING FOR EVENTS: Your payment will hold your spot, no verbal reservations. Checks made out to “Springboard.” Payments are non-refundable.
- 2) CONFIRMATION OF YOUR PAYMENT: Rick will confirm with you within a week of receiving your payment. Please don’t assume that your payment has been received unless you have heard from Rick. If you haven’t heard anything, please call Rick.
- 3) LIMITED ENROLLMENT: We limit the number of members attending each show. The event may fill up before the deadline listed. If you register after the event is full, you will be on a waiting list. If you are not offered a seat, then your money will be refunded.
- 4) CANCELLATIONS: If you have registered for an event and change your plans, please notify Rick as soon as possible. If you cancel less than three days in advance of the show, and you do so twice, you may be restricted from attending future Theatre Club events for a full year. If you cancel, your payment will NOT be refunded.
- 5) TIMELINESS: Please do your best to arrive at the meeting location on time. If you arrive late, we may not wait for you. If you have problems on the way, call Rick on cell phone. Also, if you are late, and someone on the wait list shows up, we may give your ticket away.

RICK FRANK
Home (617) 469-8228
Cell (857) 919-2335

Please immediately write down on your calendar the information regarding the show(s) you’ve registered for, including time of meeting and location.