

Springboard Group B -- May 2011 Schedule
HAPPY Cinco de MAYO



Sarah Rodriguez:
Cell Phone: 401-578-2462
Email: sarah@nurturingsuccess.org

Thursday May 12 6:30-8:30

Bingo Night!!!
YWCA Cambridge
See the flyer...

Sunday May 15, 2011 12-2 PM

LUNCH
Long Horn Steakhouse
401 Park Drive
Boston, MA 02215
(617) 247-9199
Tax and Tip will be covered.....
Did I RSVP to Sarah? Yes _____

Sunday May 15, 2011 3-5 PM

Aladdin at Wheelock Family Theater.
Adventure awaits the downtrodden Aladdin. When he's tricked by a mysterious magician into stealing an old lamp from a dark and hidden cave, Aladdin discovers a magnificent genie, powerful enough to grant his every wish.

Co-pay:\$8

PLEASE RSVP by SUNDAY MAY 8th for tickets.

Did I RSVP to Sarah? Yes _____

Wednesday May 25th 6:30-8:30

Museum of Fine Arts, Boston
Avenue of the Arts
465 Huntington Avenue

Boston, Massachusetts 02115

General Information: 617-267-9300

We will meet in the main entrance. The event is free. You could make a donation if you wish.



Over the course of his career, Dale Chihuly has revolutionized the art of blown glass, moving it into the realm of large-scale sculpture and establishing the use of glass—inherently a fragile but also magical material—as a vehicle for installation and environmental art. This exhibition of new and archival works represents the breadth and scope of the artist's creative vision over the last four decades.

The exhibition will include installations such as *Lime Green Icicle Tower*, to be installed in the Shapiro Courtyard; a *Persian Wall*; a *Chandelier* room with six examples, including the *Chioistro di Sant'Apollonia Chandelier*; and a room containing a magnificent *Mille Fiori* installation that is nearly sixty feet long.

By 1965, Dale Chihuly was already captivated by the process of glassblowing. Influenced by an environment that fostered the blurring of boundaries separating the various arts, as early as 1967 Chihuly was using neon, argon, and blown glass forms to create room-sized installations of his glass. Although his work ranges from the single vessel to indoor and outdoor site-specific installations, he is best known for his multipart blown compositions. Based in Seattle, Washington, Chihuly works with a team of glassblowers, a process that allows him to work on a grand scale and to explore and experiment with color, design, and assemblage. "Chihuly: Through the Looking Glass" provides an opportunity to see and explore the full range of his artistic achievements by immersing visitors in the beautiful and enchanting environments created through his extraordinary vision.