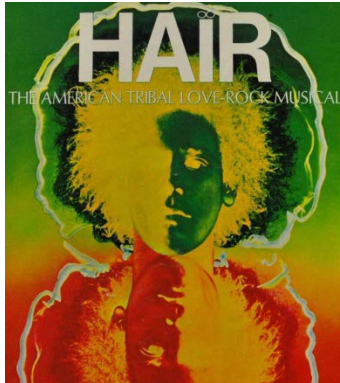


Springboard Theater Club February and March 2020

Club Leader: Rick Frank
Email: rickfrank@rcn.com

Cell Phone: (857) 919-2335

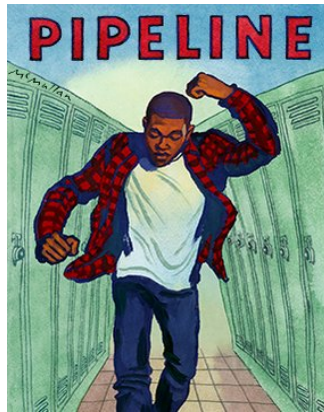
Home: (617) 469-8228



- Event:** **“Hair: The American Tribal Love-Rock Musical”
at The New Repertory Theater in Watertown**
- Date/Time: Sunday, February 23rd at 12:45PM
- Meeting Place: In front of the H Mart in Central Square on the sidewalk
581 Massachusetts Avenue
Cambridge, MA 02139
We will then take a bus together to the theater
- Nearest MBTA: **Central (Red Line)**
- Cost: Tickets are \$40.00 each
- RSVP: Rick must receive payment by Friday, February 14th

With MacDermot’s groundbreaking music and the show’s progressive themes, Hair revolutionized musical theatre as Broadway’s first rock musical in 1968. Emerging from the hippie counter-culture of the 1960s, Rado and Ragni’s story shows a tribe’s journey toward finding their voices in a time of political upheaval, and their use of sex and drugs to evade reality. Featuring the smash hits ‘Aquarius’ and ‘Let the Sunshine In’, this award-winning show is certain to be a nostalgic and groovy experience.

Second show is on other side of this page



Event: **“Pipeline” (Drama, not a musical)**
at The Central Square Theater in Cambridge

Date/Time: Sunday, March 22nd at 1:15PM

Meeting Place: In front of the H Mart in Central Square on the sidewalk
 581 Massachusetts Avenue
 Cambridge, MA 02139

Nearest MBTA: **Central (Red Line)**

Cost: Tickets are \$30.00 each

RSVP: Rick must receive payment by Wednesday, March 4th

Nya, an inner-city public school teacher, strives to give her only son Omari the opportunities her own students will never have. When he is threatened with expulsion from his upstate, private school, she must confront his rage and her own parenting choices. A lyrical play by Dominique Morisseau praised by the NY Times for “piercing eloquence” about “family struggling to outrun social prophecy.”

“Pipeline is an emotionally harrowing, ethically ambiguous drama that raises barbed questions about class, race, parental duty, and the state of American education.”— *Variety*

“...impactful...fresh and smart...[an] intriguing new American drama.”
 — *The Huffington Post*

WINTER EVENT POLICY

Should a winter storm occur on the day of a Theater Club show, and the performance still happens, Springboard will still hold the event. If you are unable to travel to the show, or choose not to attend because of the storm, then you will not be refunded your ticket price. The Springboard Theater Club event will be cancelled ONLY if the theater cancels the performance. Only in this case, will all who paid be credited for the cost their tickets.

Theater Club Procedures

- 1) **REGISTERING FOR EVENTS:** Your payment will hold your spot, no verbal reservations. Payments are non-refundable.
- 2) **CONFIRMATION OF YOUR PAYMENT:** Rick will confirm with you within 2-3 days of receiving your payment. Please don't assume that your payment has been received unless you have heard from Rick. If you sent in a payment and haven't received a confirmation within a week, please call Rick.
- 3) **LIMITED ENROLLMENT:** We limit the number of members attending each show. The event may fill up before the deadline listed. If you register after the event is full, you will be on a waiting list. If you are not offered a seat, then your money will be refunded.
- 4) **CANCELLATIONS:** If you have registered for an event and change your plans, please notify Rick as soon as possible. If you cancel the day of the show, or don't show up without notifying Rick, and you do so twice, you may be restricted from attending future Theatre Club events.

Payments will NOT be refunded to members who cancel for a show.

- 5) **TIMELINESS:** Please do your best to arrive at the meeting location on time. If you arrive late, we may not wait for you. If you have problems on the way, call Rick on his cell phone.
- 6) **BEHAVIORAL RULES DURING SHOWS:**
 - A) Minimal talking during performance, very low voice only
 - B) If you are eating or drinking during show, you must be very quiet (No opening of food wrappers or packages, no crunchy/crispy food)
 - C) Cell phones must be completely powered off during performances
 - D) If you repeatedly don't follow these rules, you will be prohibited from attending Theatre Club events



Include this paper with your payment.

Send check or money order made out to “Springboard” and mail to Rick Frank

On your check, please do not write anything different or additional after “Pay to the Order Of.”

PLEASE WRITE TELEPHONE NUMBER AND EMAIL ADDRESS VERY CLEARLY BELOW.

NAME: _____

TELEPHONE NUMBER: _____

EMAIL ADDRESS: _____

Please sign your name after this statement:

I have carefully read and understood the Theater Club Procedures as explained on the other side of this page.

Signature: _____

CHECK OFF WHICH SHOW(S) YOU ARE PAYING FOR:

_____ \$40.00 for “Hair” (Deadline: Friday, February 14th)

_____ \$30.00 for “Pipeline” (Deadline: Wednesday, March 4th)

If paying for both shows, please send one check for \$70.00.

Mail to: Rick Frank
23 Hemman Street
Roslindale, MA 02131

NOTE: CHECK made out to SPRINGBOARD, but MAILED to RICK FRANK’s home address